

URIAH



HEEP



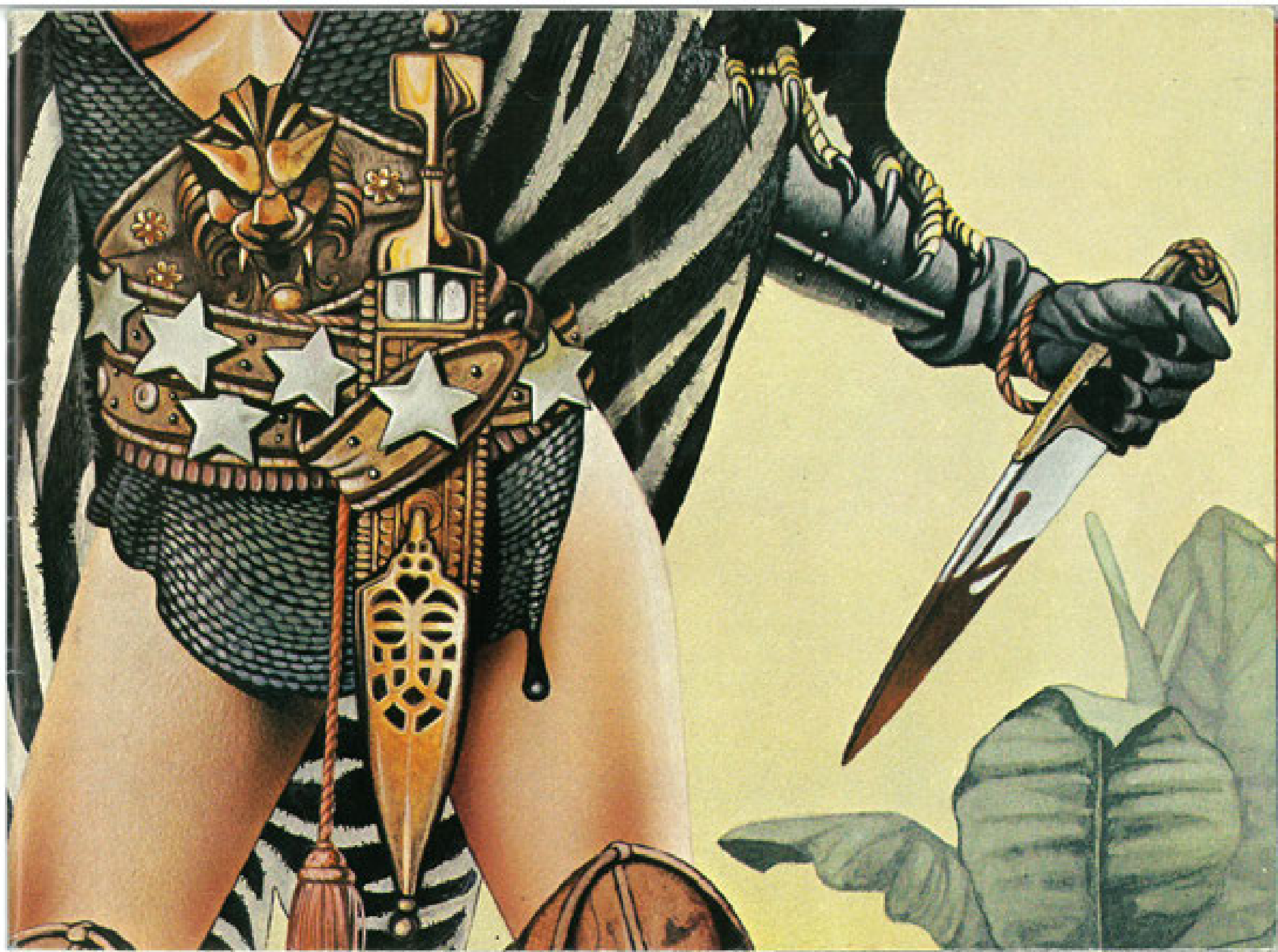
**special
guest**

Bram Tchaikovsky *наполеон*













© A 77









URIAH HEEP ON TOUR

In 1978 Uriah Heep played, on average, a gig every third day in twelve different countries ranging from Turku in Finland to Kalamazoo somewhere in Michigan, USA.

The pace of Uriah Heep is incredible. The 1978 35-date Autumn tour of the USA took them the length and breadth of the vast continent in just 48 days. In that time, Uriah Heep travelled over 17,000 miles and played to an estimated 480,000 people. Uriah Heep were expected to put on an A1 show every night. They did it.

Uriah Heep are ten years old this year, which in anyone's books is a long time in Rock 'n' Roll. They've played around 1,200 top line gigs in goodness knows how many countries, and sold over eight million albums. Heep's success and their ability to stay at the top is down to good music, a desire to work and their background organisation.

Uriah Heep have a sixth member in Gerry Bron, their manager. From the time he discovered Heep back in 1969 playing in an East End pub in London under the name of Spice, he has guided them throughout their career and as Managing Director of Bronze Records also records and co-produces the band with Ken Hensley.

With Gerry Bron is Heep's road crew, which usually numbers around thirteen, depending on which country the band is touring. The road crew breakdown is as

To take a basic day in the life of . . .

The stage equipment will have been driven, perhaps overnight from last night's gig, and takes, barring hiccoughs, around five hours to set up. Heep normally soundcheck for an hour shortly before doors open. The day's most restful period is while the support band is performing, 45 minutes to eat and relax. A half-hour stage call in which to change into stage clothes. Following the show, back to the hotel or a late night out before sleeping . . . and the same routine all over again.

To take a year in the life of . . . 1978

JANUARY — Rehearsals. European tour commencing January 10th. Germany, Austria, Switzerland, Holland and Belgium. Chart success in all countries with 'Innocent Victim' album; 'Free Me' single and a re-released single 'Lady In Black'.

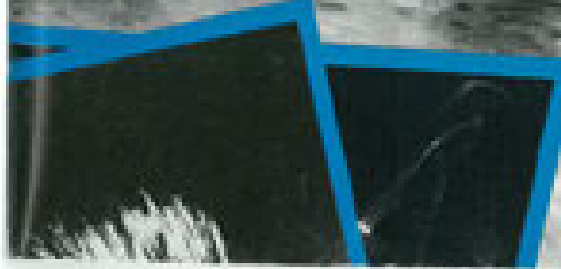
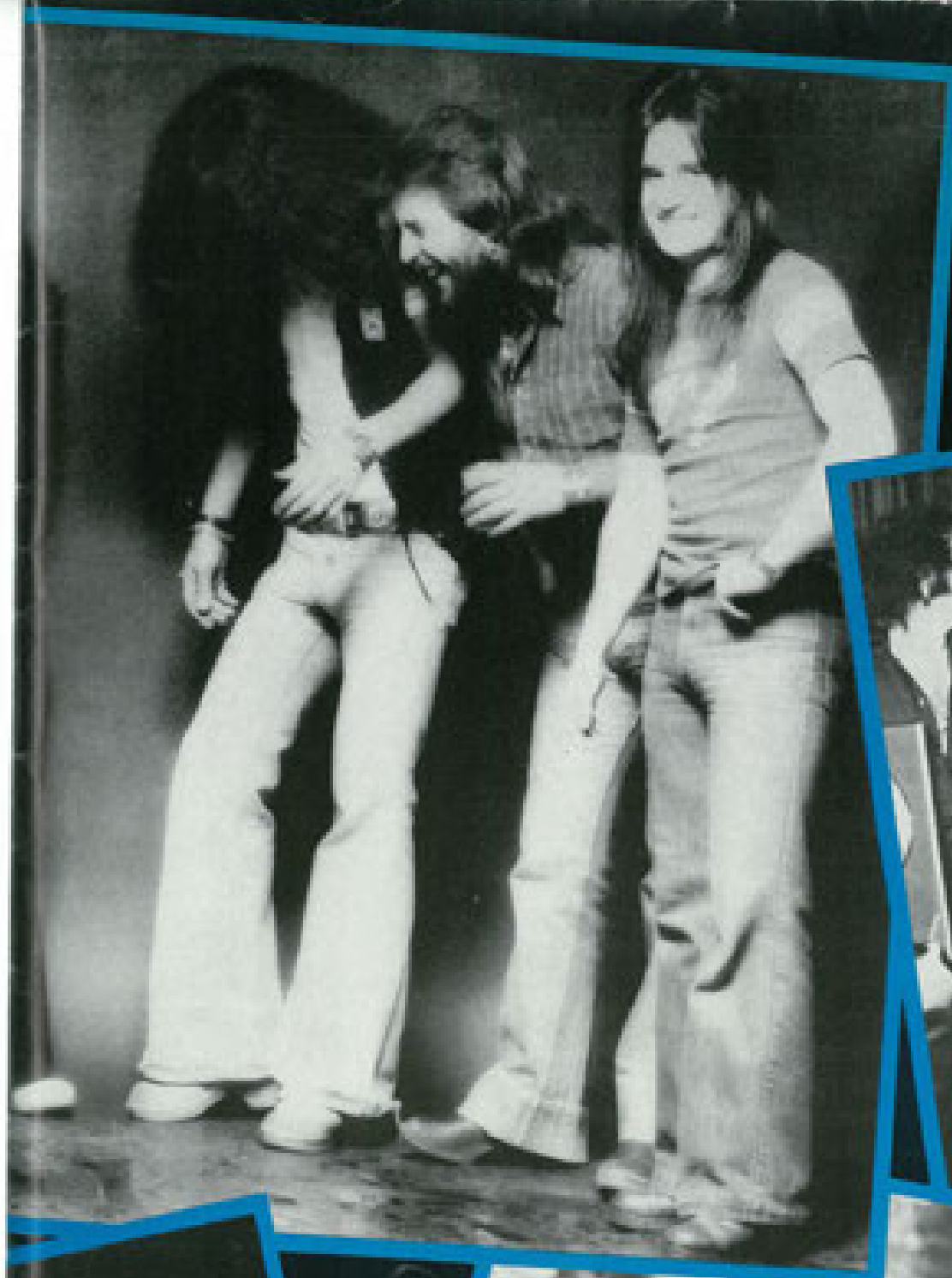
FEBRUARY — Completion of European tour. Rehearsals and the start to the recording of 'Fallen Angel'. All the band contribute new songs, either solo composed or co-written by members of the band.

MARCH/APRIL — Second European tour. Germany, Switzerland and France. Presentation of Radio Luxembourg Golden Lion Award for best single of 1977 with 'Lady In Black'.

MAY/JUNE — Nineteen dates USA tour.

JULY/AUGUST — Rehearsals, comple-





follows:

5 road crew led by crew chief Alistair Cunningham who is in charge of all the equipment, specifically the keyboards. Each man is responsible for a particular section of the band's equipment: Rick Lawrence (guitars), Moray McMillin (sound engineer), Ian England (lighting designer), Billy Cochrane (drums). There are six sound and lighting engineers together with tour manager Chris Healey and assistant Jon Antony.

Healey acts as main link between the touring party and all outside contacts. Under constant pressure, he is responsible for almost everything organisation-wise, ranging from hotel/travel arrangements to exchanging contracts with Promoters and finally ensuring that Uriah Heep make stage time.

Incorporated into the whole operation are Heep's agents, promoters, publicists and Record companies.



tion of Fallen Angel recording. Headline Turku Rock Festival in Finland. Irritating to still find media calling John Lawton and Trevor Bolder 'new boys' after two years with the band.

SEPTEMBER — Two festivals in Germany, rehearsals for USA tour. Ken Hensley recording third solo album.

OCTOBER/NOVEMBER — USA tour.

DECEMBER — Rehearsals for 1979 European tour. Commencement of recording follow-up to 'Fallen Angel'.

1979 looks to be very similar... so, Ladies and Gentlemen, please welcome **URIAH HEEP.**

To take ten years in the life of...

Very Easy Very Umble	BRNA 142	Sept 71
Salisbury	BRNA 152	Sept 71
Look At Yourself	BRNA 169	Nov 71
Demons and Wizards	BRNA 193	May 72
Magician's Birthday	BRNA 213	Nov 72
Uriah Heep Live	BRSP 1	May 73
Sweet Freedom	BRNA 245	Sept 73
Wonderworld	BRON 280	June 74
Return to Fantasy	BRNA 335	June 75
Best Of...	BRON 375	Nov 75
High and Mighty	BRNA 384	May 76
Firefly	BRNA 483	Feb 77
Innocent Victim	BRON 504	Nov 77
Fallen Angel	BRNA 512	Oct 78





Produced, published and distributed by
Brookam International Limited, 55 St. Thomas Street, Oxford